

# Associate & Trade Membership Form

Membership Type

Trade Associate 

## Personal Details

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

Work Phone \_\_\_\_\_

Email \_\_\_\_\_

Date of Birth \_\_\_\_\_

## Business Details

Company Name (+) \_\_\_\_\_

Trading Name \_\_\_\_\_

Business Address (+) \_\_\_\_\_

Postal Address \_\_\_\_\_

Phone (+) \_\_\_\_\_

Work Phone \_\_\_\_\_

Email (+) \_\_\_\_\_

Website URL (+) \_\_\_\_\_

## Experience

How many Years have you worked in  
the Indigenous Arts Industry \_\_\_\_\_Details of previous arts businesses you  
have been involved with or Indigenous  
Arts positions you have held \_\_\_\_\_Please describe the nature of your  
business \_\_\_\_\_

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Do you engage directly with Indigenous artists or work through art centres or private dealers?

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Please detail the channels through which you market to clients and potential clients

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Please set out your professional background, including any professional qualifications

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Are you currently, or have you ever been, the subject of any external evaluation, scrutiny or investigation of any business that you have operated or currently operate?

Yes  No

If yes, please provide details

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Have you ever been declared bankrupt or any business in which you have held a management position or been a Director of become insolvent or entered into a scheme of arrangement?

Yes  No

Have you read and do you agree to abide by the AAAA Constitution and Code of Ethics, including the Association's Aboriginal Art Code?

Yes  No

Do you understand copyright law and are you applying it in your business or capable of applying it where it is applicable?

Yes  No

Are you currently registered for and remitting resale royalty?

Yes  No

If no, please explain why not

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Please provide the name and contact details of two referees, one of whom must be a member of the AAAA (1). A written reference from each referee is to be submitted directly by the referee to the Association Secretary. The reference should cover the following:

1. Length of time the referee has known the applicant and in what capacity.
2. Explanation of the grounds upon which the information pertaining to the applicant's standing and reputation within the Indigenous art community is provided
3. The applicant's knowledge of Indigenous art, Indigenous culture and the protocols of dealing in Indigenous art
4. The applicant's experience in dealing both with Indigenous artists and in the Indigenous art environment

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## Referee 1

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## Referee 2

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### Declaration:

I, \_\_\_\_\_, agree, if accepted as a Member, to uphold and abide by the Constitution and Code of Ethics of the Aboriginal Art Association of Australia.

I confirm that the information provided in this application is true and correct.

I consent to my name and business information where indicated (+) being published on the AAAA website.

Signed \* : \_\_\_\_\_

Dated:

Completed applications can be:

Scanned and emailed to [secretary@aboriginalart.org.au](mailto:secretary@aboriginalart.org.au)

Posted to: The Secretary, Aboriginal Art Association of Australia, P.O. Box 378 Croydon Park NSW 2133

Faxed to: 02 9716 0304

For enquiries, please contact: The Secretary 0484 000 174

(1) Applicants who cannot provide Member references should contact the Secretary to discuss alternatives.

\* by signing this form, if their application is successful, the applicant agrees to their business name, name, website, address and contact details, where applicable, any social media links, being published on the website of the Aboriginal Art Association of Australia (AAAA) ([aboriginalart.org.au](http://aboriginalart.org.au)) as a Trade, Associate or Corporate Member, as applicable. The AAAA will not otherwise publish or distribute other data provided on this form except for the purpose of distribution in order to assess this application.