

## Terry Evans, Non-Executive Director, Artist

### Bio

Terry Evans is a proud Kamilaroi man, founder and owner of Gunimaa Art, whose career spans decades across the arts, education, hospitality, and academia. His practice blends contemporary Aboriginal art with deep cultural storytelling, producing works that have been exhibited and collected nationally and internationally. His large-scale murals, community collaborations, and public artworks are recognised for their cultural integrity, educational value, and bold visual impact.

A lifelong learner, Evans holds a Master of Indigenous Education, a Diploma of Aboriginal Studies, and multiple qualifications across a range of industries. Over more than twenty years as an educator, he has influenced thousands of students, seamlessly integrating art, culture, and community engagement into his teaching. His creative pursuits also include the culinary arts as a qualified chef, and authorship with his memoir *Resilient*, which explores personal strength, cultural identity, and the transformative power of creativity.

Evans' breadth of expertise allows him to bridge cultural, commercial, and educational spaces with equal fluency. Through Gunimaa Art, he delivers high-impact cultural projects for schools, organisations, and the public - always ensuring ethical practice, genuine community benefit, and the preservation of cultural knowledge.

Elected to the Aboriginal Art Association of Australia (AAAA) Board in 2025, Evans brings a strategic vision for Aboriginal economic prosperity, cultural sustainability, and industry innovation. His work is driven by a commitment to creating platforms for Aboriginal voices and ensuring that Aboriginal art remains a vibrant, evolving force in Australia and beyond.