

Adrian Newstead OAM, President

Bio

Adrian began working with Aboriginal communities in 1981 and over the following 40 years, he was the first to organise art exhibitions by the Tiwi people of Bathurst and Melville Islands, the printmakers of the Western Torres Strait Islands, the Spinifex people of the Great Victoria Desert; and the first publisher of Aboriginal fine art prints. During that time he worked with, supported, and represented many of the great early masters of Aboriginal art, including Rover Thomas, Abie Jangala, Lorna Fencer, Dennis Nona, David Malangi.

Adrian was the prime mover behind the establishment of the AAAA in the mid 1990s, and was its National President, during its difficult formative years. He was a founding member of AUSTRADE's visual arts export panel; served on the board of Aboriginal Tourism Australia; was Chairman of the Art Consulting Association of Australia, and has been a trustee and board member of the Aboriginal Benefits Foundation since its establishment in 2005.

In 2003, Adrian Newstead became the Head of Aboriginal Art for the art auction house Lawson~Menzies and in 2007 was appointed Managing Director of its sister company Deutscher Menzies. He has been a regular contributor to art industry journals and fine art magazines as a writer and industry commentator for more than 30 years. His book, *The Dealer is the Devil* – an insider's history of the Aboriginal art trade was published in 2014.