

Cecilia Alfonso OAM, Non-Executive Director

Bio

Cecilia's grandfather was the first diplomat to establish relations between Chile and Australia. After emigrating to Australia as a child, she studied art administration and, in 2001 was appointed the manager of the Warlurkulangu Aboriginal art centre in the tiny community of Yuendumu, 300 kilometres north-west of Alice Springs.

At that time only 300 paintings were created annually by a small number of artists and the annual turnover was less than \$500,000. Under her stewardship the centre now services artists in Yuendumu as well as the nearby Nyirripi and Yuelumu communities. It is now one of the two most successful remote art centres in Australia with an annual turnover of more than \$4 million generated from the production of 9000 + artworks. Besides generating money for hundreds of artists and their families it financially supports remote renal dialysis, ear and eye health, specialist medical care, an international volunteer program, a cultural research program and healthy dog program.