

Shane Smithers, Non-Executive Director, Artist

bio

Dr Shane Smithers is the director and principal artist of 500 Voices, which was created out of the desire to see appropriate Indigenous images being used for major public art and architectural projects. Its aim is to demystify the process of cultural engagement and create contemporary artworks that have natural authenticity.

Shane traces his Aboriginal heritage to the Dharug, Dharawal and Gandangara peoples, however as he was conceived, born and lives on Dharug country, he is referred to as a Dharug man. He is currently completing his second PhD in Contemporary urban Indigenous art and traditional symbols. Shane is an award-winning artist, and has many years experience as a heritage carpenter and project manager, so understands the construction industry and has the requisite 3D imaginative vision. He is supported by a highly skilled consulting team with academic qualifications in art, archaeology, and social history.

Shane Smithers is represented by Cooee Art Gallery, Sydney and Day Fine Art, Blackheath.