Bio

As the Co-owner and Director of Kate Owen Gallery in Sydney, Jack Henderson is an experienced and dedicated art industry professional. With a career spanning both the creative and corporate sectors, Jack brings a unique blend of experience to the board of the Aboriginal Art Association of Australia.

Jack's journey in the Aboriginal art industry began in 2008, when he worked as an art studio assistant in Alice Springs, gaining hands-on experience and a deep appreciation for Indigenous Australian art. This foundational experience sparked a lifelong passion for the sector.

Between 2009 and 2020, Jack expanded his professional portfolio by working in the corporate world, specialising in Strategy & Transformation and Business Analytics across the mining, construction, property, and retail sectors. During this time, Jack honed his skills in business operations, particularly within the retail sector, and developed a strong understanding of strategic planning, project management, and data-driven decision-making.

In 2021, Jack returned to the art world, taking on the role of Director at Kate Owen Gallery, where he has been instrumental in curating exhibitions, managing operations, and promoting Aboriginal artists. He also facilitates production workshops with artists in Alice Springs, working directly with the artists and fostering meaningful collaborations.

As a director of the Aboriginal Art Association of Australia Jack is committed to furthering the promotion of the Indigenous Art Industry, advocating for ethical practices, and supporting the development and commercial success of Indigenous artists, as well as trade members across Australia.