

Ian Plunkett, Vice President

Bio

Ian Plunkett has been involved with promoting Indigenous Art and Culture since the 1980s when he became European Director for the groundbreaking Indigenous Art based Art and Clothing Company, Desert Designs which mostly featured the Art of pivotal Walmajarri Artist, Jimmy Pike. This role also entailed mounting some of the very first Indigenous Fine Art Exhibitions in Europe including London and Paris.

Ian helped set up Japingka Fine Art Gallery along with a full Exhibition programme in the early to mid 1990s and was its founding Director and along with co-Director, David Wroth, remains as an owner-Director today.

Ian was a founding member/director of the Aboriginal Art Association of Australia (formerly, Art.Trade), and served as President of the organization from 2002 to 2012 and has served as a Board Member (almost unbroken) ever since.

Ian was also involved with the working/consultation group which set up the Federal Government's Indigenous Art Code of Conduct (IAC) and served as a founding Board Director of the IAC for six years.

Ian has consulted with and advised Government Ministers and Government specialists with regard to the Indigenous Fine art industry and ethical practices and trying to ensure a safe and nurturing work environment for Indigenous Artists.

Ian has an ongoing commitment to promoting not only the unique Indigenous fine art of Australian Aboriginal artists, but also the exceptional culture that is an integral part of the art.