

Sarrita King, Non–Executive Director, Artist

Bio

Sarrita King is the most collected artist at Kate Owen Gallery and for good reason. Her paintings are highly sophisticated works of beauty. She is always pushing her boundaries and extending her repertoire, creating an artistic oeuvre that is quite remarkable for an artist of her age. Sarrita's aesthetic has a universal appeal, made clear by the phenomenal interest in her work by international collectors.

Sarrita grew up in a family that encouraged creativity and nurtured family connections. Her father was esteemed artist William King Jungala (1966 - 2007), and to this day Sarrita and her equally talented sister, Tarris King, draw on his knowledge, traditions and philosophies in their art. Her father was also a proud Gurindji man, and Sarrita and her sister also have a strong sense of self and pride in their heritage.

Sarrita's connection to her Aboriginality and subsequently to the land and people, was able to flourish as she grew up in Darwin. Her ancestral Gurindji land was close by and from a young age she was exposed to the imperious weather and extreme landscapes that shaped her forefather's lives. In particular, the big storms, rains and lightning in the far horizon fascinated Sarrita, and was the subject of her first paintings.