

Tara (Ebes) McCullough, Non-Executive Director

Bio

Tara has been involved in the Aboriginal art Industry since she was a teenager working for her father Hank who started the Aboriginal Gallery of Dreamings in Melbourne in 1990. She lived in Alice Springs (1990-1993) working at the Strehlow Research Centre and participated in numerous field trips as photographer whilst documenting and working with many of the most famous artists in the Central and Western deserts including Emily Kngwarreye, Gloria Petyarre, Barbara Weir, and other members of their extended family. Foremost amongst other important artists that Tara has known and worked with over the years have been Clifford Possum Tjapaltjarri and Rover Thomas.

After working for a number of companies in executive positions in the USA for many years including a gallery in NYC, she was for six years the host of the Qantas International Business Class and Chairman's Lounge before returning to her first love, Australian Aboriginal art. She now runs the art business and collection established by her father.